

KIMBERLY HENKEL

P.O. Box 1165, El Prado, New Mexico 87529

Cell: (480)518-0713

e-mail: kimmysculpt@gmail.com

web site: www.kimhenkelsculpture.com

Education

- 2005** **Arizona State University**, Tempe, Arizona.
Master of Fine Art, Sculpture. G.P.A 4.0.
- 1997** **University of New Mexico**, Albuquerque, New Mexico.
Bachelor of Art, Art Education,
Certified K-12 Art New Mexico Teaching license.
- 1995** **Indiana University of Pennsylvania**, Indiana
Pennsylvania.
Bachelor of Fine Art, Sculpture.
- 1992** **Study abroad, London and Paris.**

Jan 2010-present

Park Ranger **Bureau of Land Management**, Taos Field Office, Taos, New Mexico.
ARRA (American Recovery and Reinvestment Act) project, transportation. Mapping and Terrasink GPS, signing, rehabilitation, planning, maintenance and education.

Artist in Residence

- November 2009 **Petrified Forest National Park**, Arizona
December 2009 **Grand Canyon National Park**, South Rim, Arizona

Professional Art Instruction

- 2007-2009 **United States Department of the Interior, National Park Service:**
Mount Rushmore National Memorial, *Sculptor in Residence*, Keystone, South Dakota. Interpretation, education outreach and sculpture workshops.
Badlands National Park, *Museum Technician*. Interior, South Dakota.
Designing and casting bronze outdoor wayside exhibits.
Aztec Ruins National Monument, *Park Guide*, Aztec New Mexico.
South Dakota Arts Council Artist in the Schools and Communities.
South Dakota School of Mines & Technology, *visiting artist*, Rapid City, South Dakota. Primitive metal casting and portable furnace construction with Metallurgic Engineering Department.
Anderson Ranch Arts Center, *visiting artist instructor, artist in residence 3 months, workshop participant*, Snowmass Village, Colorado.
- 2006-2007 **Western New Mexico University**, Silver City, New Mexico.
Visiting Artist, Adjunct Faculty, Sculpture. Instruction of sculpture I through graduate sculpture and 3-D design classes. Clay and plaster mold making, wax, ceramic shell molds, iron/aluminum/bronze casting, carving alabaster, site

specific/earth works and instruction of metal fabrication technique. Assemblages and found object sculpture. Also instruction of non-credit workshops for the community including: Women's welding workshop, pinhole photography and non-silver printing, bronze casting workshops. Contract with Aldo Leopold Charter High School instructing: sculpture, ceramics and photography as a concurrent enrollment class. **McCray Gallery Director.**

2005- **Northern Arizona University**, Flagstaff, Arizona.
2006 Adjunct faculty Summer 2005 through Spring 2006. Instructing Sculpture 181, two sections each semester. Clay and plaster mold making, wax, ceramic shell molds, sand molds, iron/aluminum/bronze casting, carving alabaster, site specific/earth works and instruction of metal fabrication techniques.

Coconino Community College, Flagstaff, Arizona.
Instruction of pinhole photography and non-silver printing processes.

Museum of Northern Arizona, Flagstaff, Arizona.
Summer Discovery Program. Teaching Pinhole Photography of the Colorado Plateau to middle and high school students. Elementary workshops in Paleontology.

Arcosanti, Mayer, Arizona. Visiting Artist. Several Weekend Pinhole Photography workshops for the participants of Arcosanti.

2002- **Arizona State University**, Tempe, Arizona.
2005 Foundry Research Assistant for Mary Neubauer, Foundry Professor of Sculpture. Fall 2004, Fine Arts Instructor Sculpture I Undergraduate Fall 2003. 3-D Core Instructor. Fall 2002, Spring 2003, Spring 2004.

Exhibitions:

2010 **Preservation**, *Hands Artes Gallery* Truchas, New Mexico.

2009 **Badlands**, *Dakota Nature and Art Gallery*, Hill City, South Dakota.
Ashanti Skulls, *Keystone Tattoo*, Keystone, South Dakota.

2008 **Delicate**, *Apex Gallery*, South Dakota School of Mines & Technology, Rapid City, South Dakota, solo installation. Visiting artist lecture and workshop.
Pinhole Photography World Exhibit. Moab, Utah.

2007 **Gila Cliff Dwellings National Monument**. *Gila Cliff Dwelling Visitor Center Museum*, pinhole photo portfolio of Gila Cliff Dwellings and surrounding area.
National Park Portfolio in pinhole format. *Rejuvenations*, Silver City, New Mexico. Portfolio solo exhibit of pinhole photography.
Pinhole Photography Group Exhibit. *The Drawing Room*, Tucson Arizona.
Iron Sculpture and Pinhole Photos. *Rejuvenations*, Silver City, New Mexico.
Iron Tribe Exhibit 2007 *Highlands University Gallery*, Las Vegas, New Mexico.

2006 **Pinhole Photography**. Solo Exhibit. *The Middle Street Gallery*, Washington, VA.

- NAU Faculty Exhibit.** *NAU Museum of Art, Flagstaff, AZ.* Sculpture installation of "Symmetry = Equality"
- Iron in the West.** Group exhibit. *Highlands University, Las Vegas, NM.*
- Colorado Plateau Landscapes.** Solo exhibit. Van Dyke Prints from Pinhole Photographs. *Mountain Oasis, Flagstaff, Arizona.*
- Illusions of Integrity.** Solo exhibit, sculpture and photography. McCrayArt Gallery, *Western New Mexico University, Silver City, New Mexico.*
- Preservation of Discovery.** Solo Exhibit of Sculpture and Photography. *Highlands University, Las Vegas, New Mexico.*
- 2005 **Extinction/Indistinction** *Aristocraft Studios, Flagstaff, AZ.* New pinhole photographs and sculpture exhibit.
- Indistinct Illuminations** *Coconino Community College, Flagstaff, AZ.* New pinhole photographs and Van Dyke Prints.
- Fierce Probity** *Harry Wood Gallery, Tempe, AZ.* **MFA Sculpture thesis exhibition.**
- Pima County Community College Sculpture.** Public sculpture on campus installation. Spring of 2005 through Summer 2006
- Iron Tribe Exhibit 2005** *Highlands University Gallery, Las Vegas, New Mexico*
- Sloss Metal Arts** *Sloss Furnaces National Historic Landmark, Birmingham, Alabama*
- 2004 **Some of us are 7.** *Window Gallery, Phoenix, AZ*
- Metro-Scapes** *Icehouse, Phoenix, AZ* Sculpture Installation
- Collective Inferno** *Rezurrection Gallery, Tempe, AZ*
- 2003 **Tempe Studio Artist Program Exhibition** *Tempe Public Library, Tempe AZ*
- Alchemy** *Step Gallery, Tempe AZ*
- Spanish Village Sculpture Garden** *Cave Creek, AZ*
- Westin Kierland Resort Exhibition** *Scottsdale, AZ*
- Mesa Arts Center** *Mesa, AZ*
- Arizona Room** *Mesa Contemporary Arts, Mesa, AZ*
- The Sky is Falling!!!** *The Mystery Gallery, Phoenix, AZ*
- 2002 **Women in the Arts** *Harry Wood Gallery, Tempe AZ*
- Array** *Starving Artists Gallery, Phoenix, AZ*
- 2001 **Visual Hysteria** *Macey Center Gallery, New Mexico Tech, Socorro, NM* *one person
- Raku Vessels** *West End Antiques and Books, Magdalena, NM*
- 2000 **Old Hotel Coffee Lounge** *Magdalena, NM*
- 1999 **Gargoyles** *ASA Gallery, Albuquerque, NM* *one person
- Dirt** *Visiones Gallery, Santa Fe, NM*
- 1998 **Winter Arts Festival** *La Fonda Hotel, Taos, NM*
- 1997 **Untraditional Forms** *Taos Public Library, Taos, NM* *one person
- Personality vs. Principles** *Site 2121, Albuquerque, NM* *one person

- 1996 **Women and Spirituality** *Mission Cultural Center*, San Francisco, CA
Sculpture in Metal *Site 2121*, Albuquerque, NM *one person
- 1995 **28 Days** *403 Central Avenue*, Albuquerque, NM
Juried Student Exhibit *ASA Gallery*, Albuquerque, NM “Best of Show”
Works in Small Metals *ASA Gallery*, Albuquerque, NM
JUX *Turmoil Room Gallery*, Pittsburgh, PA
- 1994 **Rage** *Café Curio*, Pittsburgh, PA *one person
Sculpture and Photography *Miller Gallery*, Pittsburgh, PA *one person
The Collection *The Collection Fine Jewelry Gallery*, Pittsburgh PA
Associated Artists of Pittsburgh *Pittsburgh Center for the Arts*, Pittsburgh, PA
Pittsburgh Society of Sculptors *PPG Wintergarden*, Pittsburgh, PA
Johnstown Allied Artists Exhibition *Ceter of the Arts*, Johnstown, PA
IUP Sculpture Exhibit *Long Island University Gallery*, Long Island, NY
Student Honors Spring Exhibition *Kipp Gallery*, Indiana, PA “First Place”
Sculpture from the Basement *HUB Multipurpose Room*, Indiana, PA
Three Rivers Arts Festival *PPG Wintergarden* Pittsburgh, PA
- 1993 **Concerning the Value of Art** *Miller Gallery*, Pittsburgh, PA
Student Honors Exhibit *Kipp Gallery*, Indiana, PA
Erie Art Expo *Erie Center for the Arts*, Erie, PA
Fine Arts Employment:
- 1995 **Mayfair Group Inc.** Santa Fe Southwestern Furniture Expo. Office Coordinator.
Albuquerque, New Mexico.
Apprenticeship with Sculptor Doug Czar. Albuquerque, New Mexico.
ASA Gallery Committee Member, University of New Mexico.
- 1991- **Kipp Gallery Committee,**
1994 President, Indiana University of Pennsylvania, Indiana, Pennsylvania.
Metals Studio Work Study, IUP, Indiana, Pennsylvania.

Profession Art Instruction

- 1999- **Carlsbad Museum**, Carlsbad, New Mexico.
2005 Summer Art Program teaching middle/high school students week long workshops. Instruction of sculpture, printmaking and perspective drawing.
- 1997- **Explora/Albuquerque Children’s Museum**, Albuquerque, New Mexico.
2003 Established Volunteer Community Sculpture Program currently in use. Instructor of various week-long art classes for “Sunsational Summer Camp” for Kindergarten through sixth grades. Exhibit Coordinator of several interactive educational projects.
- 1999- **Magdalena Clay Co-op.** Magdalena, New Mexico.
2002 Co-Founder and coordinator of the clay studio in the Roosevelt Art Center.

- 1999- **Georgia O’Keefe’s Ghost Ranch**, Abique, New Mexico.
2002 Weekend work shop instruction to New Mexico Art Education Association Conference.

- 1999- **University of New Mexico**, Magdalena, New Mexico.
2002 Valencia Adult Community Classes.
Basic hand building clay instruction for Magdalena community.

- 1999- **Clay Studio Class**, Magdalena Municipal School.
2002 Friday morning clay instruction for all Magdalena students and parents.
Grant funded by the “Gear Up” foundation.

- 1998-99 **University of New Mexico**, Albuquerque, New Mexico.
Continuing Education Division.
Adult clay instruction at the “Mud Fish Clay Studio”.

- 1997-99 **Creativity Developers**, Albuquerque, New Mexico.
Developed after school art programs in the Albuquerque Public Middle Schools.
- 1998 **University of New Mexico**, Albuquerque, New Mexico.
Visiting artist teaching Raku clay workshops to ceramics 101 classes.

- 1998 **Kiln building** in Madrid, New Mexico.
Built anagona wood firing kiln, soda kiln, cart kiln and raku kiln.

- 1996-99 **Youth Diagnostic and Development Center New Mexico Juvenile Correctional Facility**, Albuquerque, New Mexico.
Student taught and substitute teacher. Grant Funded mural project in gym.

- 1996 **City of Albuquerque Family and Community Service Department**.
Albuquerque, New Mexico.
Instruction of art workshops for therapeutic recreation program in Albuquerque community centers. Projects included tile murals and clay sculpture for specially challenged grade school children.

Art Instruction in Public Schools: New Mexico License in Art Education K-12.

- 2002-05 **Studio Artists Program**, Tempe, Arizona.

- 1999-02 **Magdalena Municipal Schools**, Magdalena, New Mexico.
Art coursework instruction kindergarten through twelfth grade.

- 1997-98 **Questa Independent Schools**, Questa, New Mexico.
Art instruction kindergarten through sixth grade. “Art from a cart” at four schools.

Internships

2004 **Mesa Southwest Museum**, Mesa, Arizona.
Assistant to Museum Exhibit Technician Michael Keller and Curator of Paleontology Dr. Robert McCord. Assisted installation of "World Domination of Turtles." And "A T-Rex named Sue." Knowledge of exhibit design, fabrication, artifact handling, museum studies and research.

The Collection, Pittsburgh, Pennsylvania.
Assisted Master Metalsmith Ronald McNesh. 1994

1993 **Three Rivers Arts Festival**, Pittsburgh, Pennsylvania.

Technical Skills and Equipment:

Sculpture: Foundry techniques including lost wax investment, sand molds, shell molds, bronze, aluminum, copper and iron pouring methods. Welding and metal fabrication, wood working machines, alabaster carving, mold making, plaster and related materials. Hydra Stone, Hydra Cal, Water Putty, Polytech products, wax, found objects, site specific, power tools pneumatic tools and hand tools. Expert in primitive metal casting, Ashanti bronze casting.

Ceramics: Electric, Raku and gas kiln building, construction and firing, clay body mixing, glaze mixing, hand building, wheel throwing small and large scale.

Jewelry: Soldering, cutting, stone setting, lapidary, enameling, casting, wax carving, wax injection, mold-making, chasing and repose, forging, buffing, polishing and engraving.

Photography: Specializing in Pinhole photography and alternative printing processes such as Van Dyke and Cyanotype. Instruction of basic black and white darkroom techniques, developing and printing skills. Expert at taking slides of three dimensional arts.

3-D Design: Instruction of principals and elements of design, structure, volume, modules, balance, texture.

Gallery Representation:

Hands Artes Gallery Truchas, New Mexico. Sculpture. 1996 -- Present

Dakota Nature & Arts Gallery. Hill City, South Dakota.

Pima Community College West, Tucson. Two sculptures installed in the Sculpture on Campus program with coordinator Michael Stack.

Aristocraft Gallery, Flagstaff, AZ. Sculpture and pinhole photography.

Alley Cats, 19 San Francisco St, Flagstaff, Arizona. Pinhole photographs. Present

Iron Horse Design Historic Old Town Albuquerque, New Mexico. Sculptural Raku Ceramics. 1999 – Present

Installation Assistant:

- 1994 **Ann Hamilton**, DIA Foundation of the Arts, NYC and Ontario Canada.
- 1995 **Phoebe Adams**, Kipp Gallery, Indiana, Pennsylvania.
- 1993 **Sandy Skogland**, Manchester Craftsman Guild, Pittsburgh, Pennsylvania.
Suzanne Lacy and Donald Lipski Assisted installation artists in public art, Pittsburgh, Pennsylvania.

Grant Writing, Scholarships and Awards:

- 2009 Full Scholarship to **Anderson Ranch Arts Center**, 2 week intensive "Abstract Hanging Sculptures." Sandro Lorenzini.
South Dakota Arts Council professional development grant.
National Parks, grant for development of education outreach programs.
- 2008 Artist in Residency at **Anderson Ranch Art Center**. 3 months.
- 2006 Partial Scholarship to **Anderson Ranch Arts Center**, Snowmass Village, Colorado. Attending "Collections and Preservation Workshop with Tracy Hicks" Sculpture two week intensive workshop.

Travel Grant to attend **College Art Association** in Boston for Professional Development workshops and seminars.
- 2005 Partial Scholarship to **Anderson Ranch Arts Center**, in Snowmass Village, Colorado. Attending "Leaps & Bounds: Sculpture Intensive." Study with Lynda Benglis, Rick Parsons and Garrison Roots. September

Travel Enrichment Grant from Graduate College and the **Graduate and Professional Students Association**, Arizona State University. Participation in invitational International Sloss Furnace Iron Pour, Birmingham, Alabama. Put on a demonstration of my process of direct casting into clay molds. April.
- 2004 **Enrichment Grant** from Herberger College of Fine arts for travel to invitational Keen Iron Pour Symposium in Houston, Texas. September 21-26, 2004.
Travel Enrichment Grant, ASU. Research for thesis at NAU. Summer 2004.
Honor Society of **Phi Kappa Phi** by Chapter at Arizona State University Fall 2002 through present.
- 2002 **James Funds**, working with Native Americans, new art supplies and field trips, Magdalena, New Mexico.
- 2001 **NEA Multidisciplinary Studies Grant**, co-teaching with Middle School Math teacher, Magdalena, New Mexico.
- 2000 **Technology Grant**, from Ronald McDonald Corporation, for Art Classroom at Magdalena, New Mexico.
- 1999 Mural Project, **City of Albuquerque**, Adolescent Detention Center, Albuquerque, New Mexico.

References for Kim Henkel:

Dr. James Nestor

Sculpture Professor
Indiana University of Pennsylvania
Sprowls Fine Arts
Indiana, PA 15701
Work: 724-357-2539
Home: 724-357-8504
sculpt@hotmail.com

Jack Gron

Professor of Sculpture
Chairman of the Art Department
College of Arts and Humanities
Texas A&M University Corpus Christi
6300 Ocean Drive
Corpus Christi, Texas 78412
Work: 361-825-3473
Home: 361-985-1137
Cell: 361-548-6187
Jack.Gron@mail.tamucc.edu

Mary Neubauer

Sculpture Professor
Arizona State University
Tempe, AZ 85282
Office: 480-965-7047
Cell: 480-821-1611
mary.neubauer@asu.edu

Claude Smith III

Director of Expressive Arts
Professor of Ceramics and Photography
P.O. Box 680
Western New Mexico University
Silver City, New Mexico 88062
Work: 505-538-6501
Home: 505-388-4106
smithc@wnmu.edu

James Hajicek

Professor of Photography
Arizona State University
Tempe, AZ 85282
Office: 480-965-4700
Cell: 602-326-9289
hajicek@asu.edu

Nancy Serwint

Professor of Art History
Arizona State University
Tempe, AZ 85282
480-965-5025
Nancy.Serwint@asu.edu

Rick Parsons

Sculpture Professor
Sierra Nevada College
North Lake Tahoe, NV
Cell 970.948.5555
Email: rickpars@aol.com

Alita Grey

Roosevelt Art Center
P.O. Box 221
Magdalena, NM 87105
505-854-2095
agray@gilanet.com

Rhonda Schier

Education Specialist
Mount Rushmore National Memorial
13000 Hwy 244, Bldg. 31, Ste 1
Keystone, SD 57751-0268
Office: 605-574-3134
Cell: 391-0805
rhonda_schier@nps.gov